

2024 Thursday Reads

January 11 at 2pm & January 18 at 6:30pm: *Heartland* by Sarah Smarsh (2018) 290 pages

February 8 at 2pm & February 15 at 6:30pm: *Firekeeper's Daughter* by Angeline Boulley (2021) 494 pages

March 14 at 2pm & March 21 at 6:30pm: *Light in August* by William Faulkner (1932) 512 pages

April 11 at 2pm & April 18 at 6:30pm: *The New Kings of Nonfiction* by Ira Glass (2007) 455 pages

May 9 at 2pm & May 16 at 6:30pm: *Between the World and Me* by Ta-Nehisi Coates (2015) 152 pages

June 13 at 2pm & June 20 at 6:30pm: *My Sister's Keeper* by Jodi Picoult (2004) 423 pages

July 11 at 2pm & July 18 at 6:30pm: *This Tender Land* by William Kent Krueger (2000) 269 pages

August 8 at 2pm & August 15 at 6:30pm: *The Good Earth* by Pearl S. Buck (1931) 296 pages

September 12 at 2pm & September 19 at 6:30pm: *Beneath a Scarlet Sky* by Mark Sullivan (2017) 513 pages

October 10 at 2pm & October 17 at 6:30pm: *Alias Grace* by Margaret Atwood (1996) 468 pages

November 14 at 2pm & November 21 at 6:30pm: *The Night Tiger* by Yangsze Choo (2019) 372 pages

December 12 at 2pm & December 19 at 6:30pm: *The Space Between Words* by Michèle Phoenix (2017) 356 pages