

January

1/12 at 2pm | 1/19 at 6:30pm Persuasion by Jane Austen (1817), 259 pages

February

2/9 at 2pm | 2/16 at 6:30pm Khabaar by Madhushree Ghosh (2022),194 pages

March

3/9 at 2pm | 3/16 at 6:30pm The Honey Bus by Meredith May (2019), 318 pages

April

4/13 at 2pm | 4/20 at 6:30pm Out Stealing Horses by Per Petterson (2005), 258 pages

May

5/11 at 2pm | 5/18 at 6:30pm The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer (2008), 277 pages

June

6/8 at 2pm | 6/15 at 6:30pm The Midnight Library by Matt Haig (2020), 288 pages

July

7/13 at 2pm | 7/20 at 6:30pm Life is so Good by George Dawson (2000) , 269 pages

August

8/10 at 2pm | 8/17 at 6:30pm The Year of Magical Thinking by Joan Didion (2005), 240 pages

September

9/14 at 2pm | 9/21 at 6:30pm The Dreamers by Karen Thompson Walker (2019), 303 pages

October

10/12 at 2pm | 10/19 at 6:30pm The Postmistress by Sarah Blake (2010), 326 pages

November

11/9 at 2pm | 11/16 at 6:30pm Dopesick by Beth Macy (2018), 376 pages

December

12/14 at 2pm | 12/21 at 6:30pm The Bookseller of Kabul by Asne Seierstad (2002), 276 pages

