

2025 Thursday Reads

January 9 at 2pm & January 16 at 6:30pm: *Mad Honey* by Jodi Picoult (2022)
452 pages

February 13 at 2pm & February 20 at 6:30pm: *The Tattooist of Auschwitz* by Heather Morris (2018) 262 pages

March 13 at 2pm & March 20 at 6:30pm: *The Women* by Kristin Hannah (2024)
471 pages

April 10 at 2pm & April 17 at 6:30pm: *The Demon of Unrest* by Erik Larson (2024) 465 pages

May 8 at 2pm & May 15 at 6:30pm: *Into Thin Air* by Jon Krakauer (1999) 332 pages

June 12 at 2pm & June 26 at 6:30pm: *1984* by George Orwell (1949) 294 pages

July 10 at 2pm & July 17 at 6:30pm: *The Seven Husbands of Evelyn Hugo* by Taylor Jenkins Reid (2017) 391 pages

August 14 at 2pm & August 21 at 6:30pm: *The Aviator's Wife* by Melanie Benjamin (2013) 402 pages

September 11 at 2pm & September 18 at 6:30pm: *The Glass Castle* by Jeannette Walls (2006) 288 pages

October 9 at 2pm & October 16 at 6:30pm: *House Rules* by Jodi Picoult (2010) 532 pages

November 13 at 2pm & November 20 at 6:30pm: *The Four Winds* by Kristin Hannah (2021) 454 pages

December 11 at 2pm & December 18 at 6:30pm: *Madhouse at the End of the Earth* by Julian Sancton (2021) 350 pages